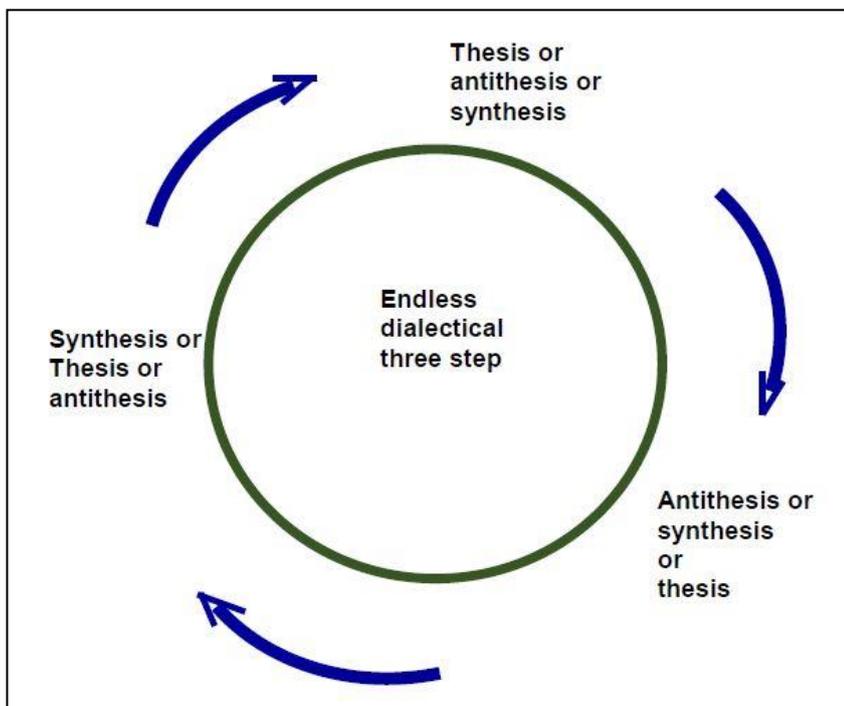


The Emanation of the great polarization from the TAO.

In the foregoing we could see, that it is to postulate, that Yin and Yang emanated for the project "Dream" from the TAO and then to go back into the TAO after this dream, to wake fully up.

TAO is the BASIS, from where the universe emerged during the dream. The Phenomena of the Universe are means for the dream. After the dream the Universe will disappear into this BASIS which is the formlessness, where all is one: without separation, poles, compaction, pressure or the like. The TAO is the united UNITY, which we can call TRINITY of FATHER, SON and HOLY SPIRIT or BUDDHA TRINITY or otherwise. In this TRINITY there is no dynamics and no change. There exists no change in a manner that the one must die that the other can come into life. No, The TAO sustains ITSELF and grows more and more, like we can see it, when a building become always greater and greater. TAO is the TRINITY which is THESIS, ANTITHESIS and SYNTHESIS in one (see [Thesis Antithesis Synthesis](#)).

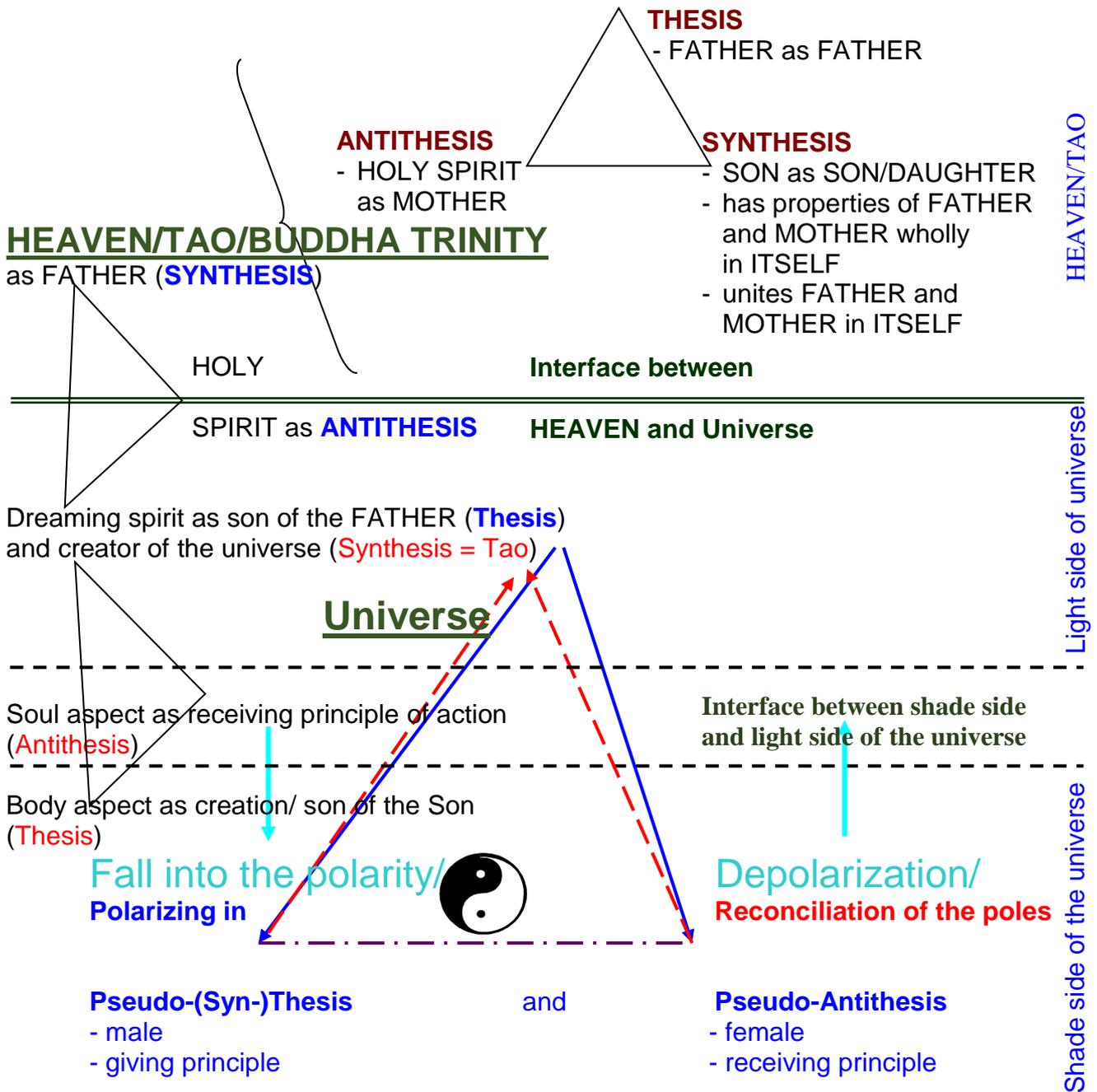
The energy compaction is a means of separation, in which from the undivided multiplicity of the TRINITY we get the diversity of different separated or divided things. **For this we get also a division of thesis, antithesis and synthesis that is the polarization.** On the dark side of the universe the polarization is expressed as Yin and Yang system. But the two poles of the dark side of the universe are like two complementary halves, which seems to be mutually dependent from each other, but they can't link together to absolute unite without spirit. What in the one is missing is potentially included in the other - but not as a whole. So, none of these poles are attributable to a real synthesis. We speak of pseudo-synthesis. Yin and Yang as thesis and antithesis point to a synthesis which is on the light side of the universe as seen in the foregoing. **So, the synthesis of Yin and Yang is always the Tao, which is on the light side of the**



universe. Or, if we are searching the synthesis in the same realm of Yin and Yang, this "synthesis" in the final consequence will be a new thesis, which raises new questions. So we remain in the polar world system without containing the real synthesis. Only, if we search the synthesis of the material world in spirit, we will get the real synthesis, which in the final consequence skips to the SYNTHESIS.

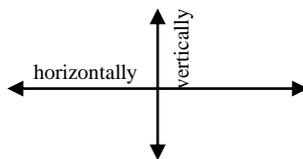
In relation to a legitimate dialectical three step it is to bring thesis and antithesis in a kind of agreement that they can be transferred into the synthesis. This is the path of reconciliation of opposites, which is nothing other than the recognition that the world of polarity is not real and therefore completely neutral. The perfect reconciliation leads us away from the perception of the polar world towards the awareness of the spiritual. If done in this way, the dialectical three steps have taken an end.

The great Polarization



Heaven (giving aspect = father aspect)
= symbol for spirit
= symbol for origins, where THESIS, ANTITHESIS und SYNTHESIS are one and can't be lost
= symbol of active creative principle

Father/son
(male aspect, symbolic for active creative principle),
Parents
(life giving aspect)



Mother/daughter
(female aspect, symbolic for passive creative principle),
Children
(life receiving aspect)

Earth (receiving aspect = mother aspect)
= symbol for bodily and transitory
= symbol of passive creative principle